

Violin

Masao Yokoyama

Concertino for Student No.1 in D major for Violin

Violin Solo

## Violin

# Violin Concertino for Student No.1 in D major

Masao Yokoyama

Sheet music for the Allegro movement, page 2, measures 19-89. The music is in 3/4 time, key signature of two sharps. Measure 19 starts with a dynamic *f*. Measures 27 and 34 both begin with *poco rit.* and *A tempo*. Measures 41, 48, and 53 show sixteenth-note patterns. Measures 58 and 62 are marked *f* and *ff* respectively. Measures 66-76 feature sixteenth-note patterns with dynamic markings *mf*, *cresc.*, *p*, and *f dim.*. Measure 76 includes grace notes and dynamic *tr*. Measures 83 and 89 show eighth-note patterns with dynamics *mf*, *ff*, and *f espr.*

95

105

113

119

125

131

138 **A tempo**  
arco

143

148

152

157

161

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4

166 **Andante** **II**

*poco f* **tr.** *p >* *>* *cresc.*

173

*f* **tr.** *3* *f* *3* *3* *f* *3* *3* *f* *sf*

179

*mf* *3* *3* *3* *f* *3* *3* *f*

184

*p* *cresc.* *3* *3* *mf* *3* *3* *cresc.* *3* *3* *f*

190

**3** *f* **tr.**

198

*f* *f* *mf* **3** *3*

204

*p* **3** *3* *f* **3** *3* *mf* *dim.*

207

*pp* *cresc.* **3**

210

*f* *cresc.* *ff* *f* **3**

214

*cresc.* *ff* **3**

## Violin

5

218 *cadenza* *ff* *dim.* 3

220 *rit.* *dim.* *p*

222 **Andante** *poco f* *mf* > > *cresc.*

229 *f* *3* 4 *f*

238 *mf* *3* *3* *3* *3* *3* *3* *f*

243 *sf* > *mf* *dim.* *p* *3* *3* *3* *3* *tr* *tr*

249 3 *sul D* *f* *molto espressivo*

256 *ff* *allargando* *p* *rit.* *pp*

261 **A tempo** *p* *3* *3* *3* *mf* *cresc.*

266 *f* *dim.* *p* *mf* *dim.* *p* *sf* *f* *dim.* *rit.* - - -

272 *p* *rit.* *pp* *pp*

Violin  
III

277 **Allegretto**

282

286 *cresc. e accel.*

289

292 **Grave** *arco*

297

301

305 *ad lib.* *dim.* *rit.* *sf*

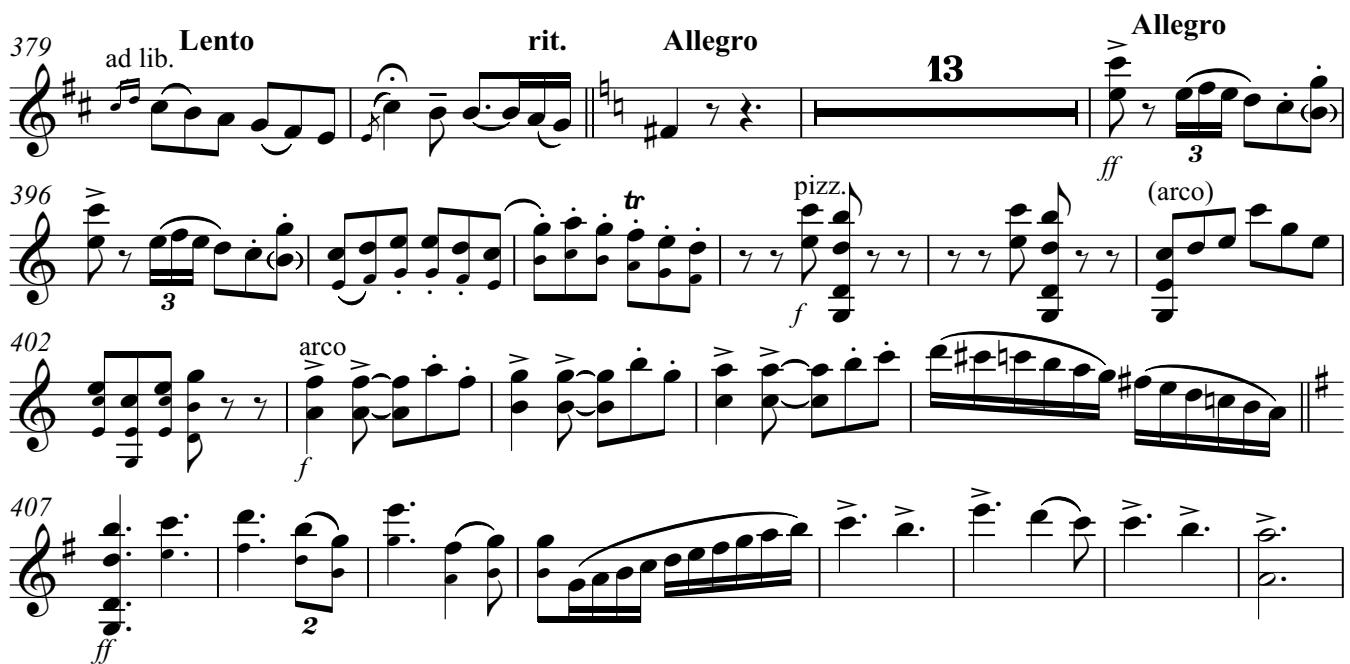
306 **A tempo (Più mosso, Andante)** *7* *accel.* *2* *6*

316 **Allegro** *♩=108 ca. (♩ = ♩)* *2*

322 *tr* *f* *cresc.* *ff*

326 *3*

332 

379 ad lib. Lento rit. Allegro 13 Allegro 

Sheet music for a solo instrument, likely violin or cello, featuring ten staves of music with various dynamics, tempo changes, and performance instructions. The music is in 4/4 time, with some sections in 6/8 and 9/8 time. The key signature is mostly G major (one sharp). The music includes:

- Staff 1: Measure 415 (mp), Measure 416 (mf), Measure 417 (accel., cresc., trill, 9/8 time).
- Staff 2: Measure 425 (ff), Measure 426 (ff, rit.), Measure 427 (A tempo, f, 4).
- Staff 3: Measure 432 (4), Measure 433 (4), Measure 434 (4), Measure 435 (4, cresc., ff, 4), Measure 436 (4, 4, 4, 4).
- Staff 4: Measure 437 (4, 4, 4, 4, 4, 4, 4, 4), Measure 438 (4, 4, 4, 4, 4, 4, 4, 4).
- Staff 5: Measure 441 (poco a poco rit., dim., 4), Measure 442 (4, mf, Andante).
- Staff 6: Measure 445 (4, 2, 2), Measure 446 (accel., 2).
- Staff 7: Measure 451 (Maestoso, f, ff, 6/8), Measure 452 (ff, 4, Allegro 4).
- Staff 8: Measure 461 (sf, sf, sf, 4), Measure 462 (sf, 4).